

The Calligraphy Society of South Australia

Exhibition of Members' Work – Pepper Street Art Gallery – 26 June to 23 July 2021

This year the Calligraphy Society of South Australia presenter a major exhibition of work created by our members over the last few years. This major exhibition was initially scheduled for 2020 but was cancelled due to the COVID-19 pandemic. This year, however, we mounted a very successful exhibition of a wide range of calligraphy work showing scribing through the ages and the timeless and relevant nature of the art and craft that we love.

The following gallery is presented as a permanent reminder of many of the wonderful work on display. We hope you enjoy it.

(Postscript – this year our exhibition finished abruptly and earlier than scheduled due to COVID-19 lockdown. Thus, planned photography of the exhibition for the website did not take place. We thank members of the Society for the use of their personal photographs.)

Joy Adams

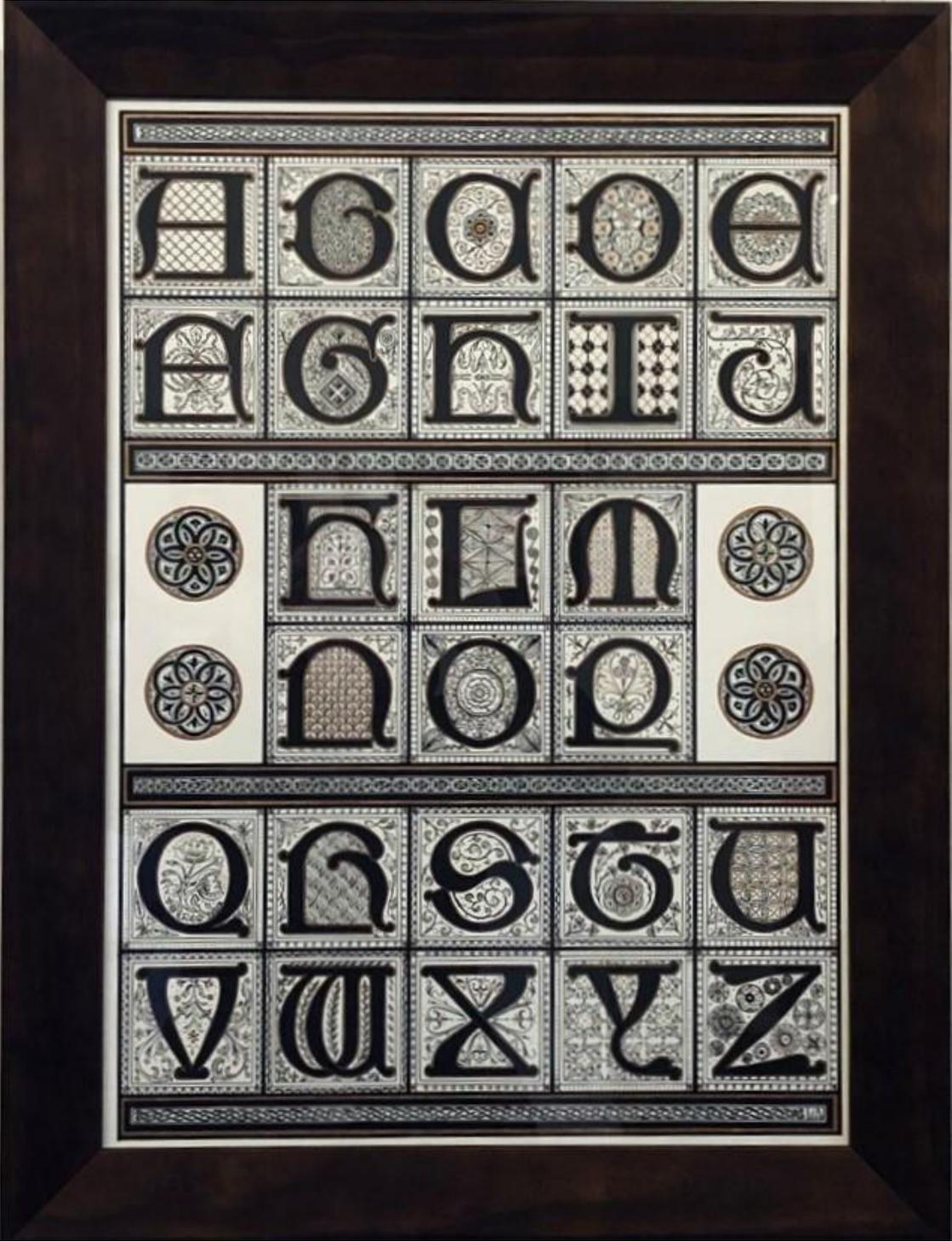


"Trees" – Ink and Pastel

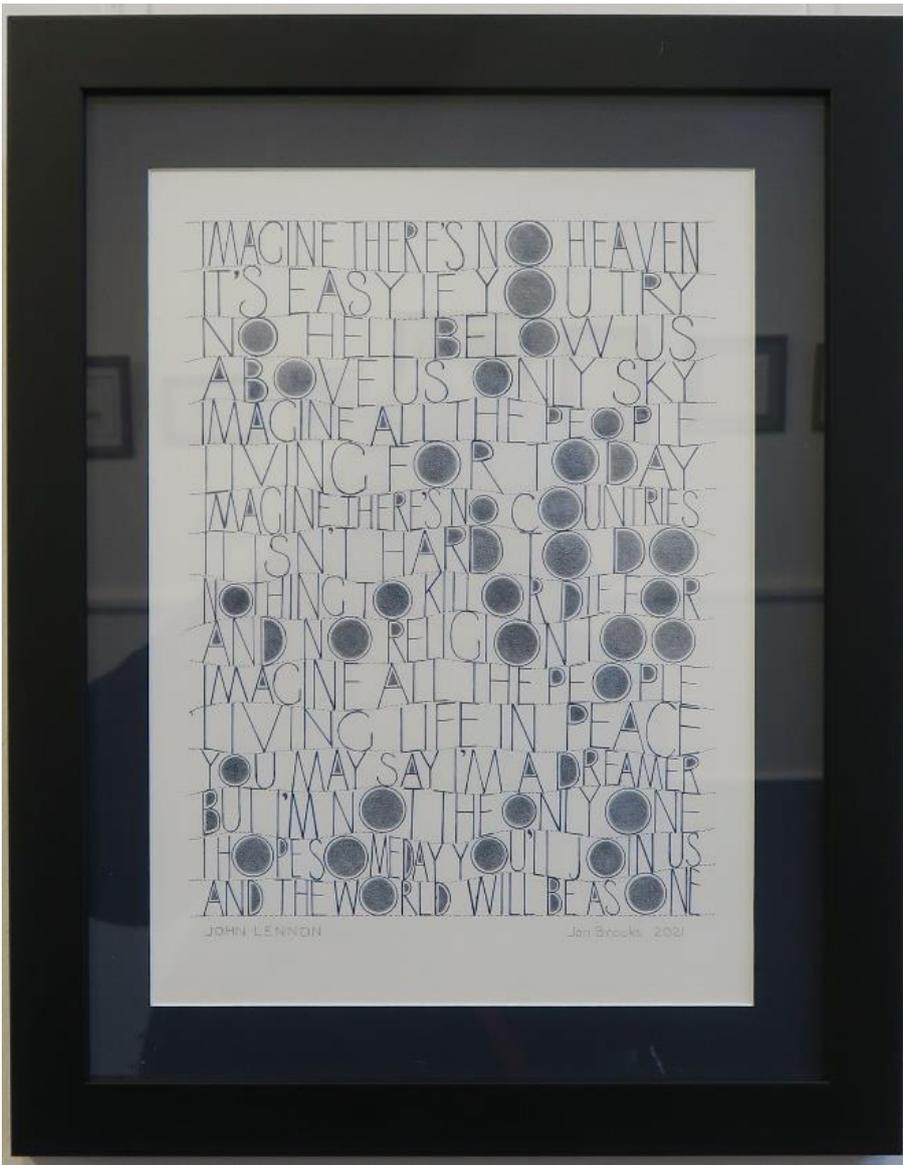


"R" - Inktense Pencil

Jan Brooks



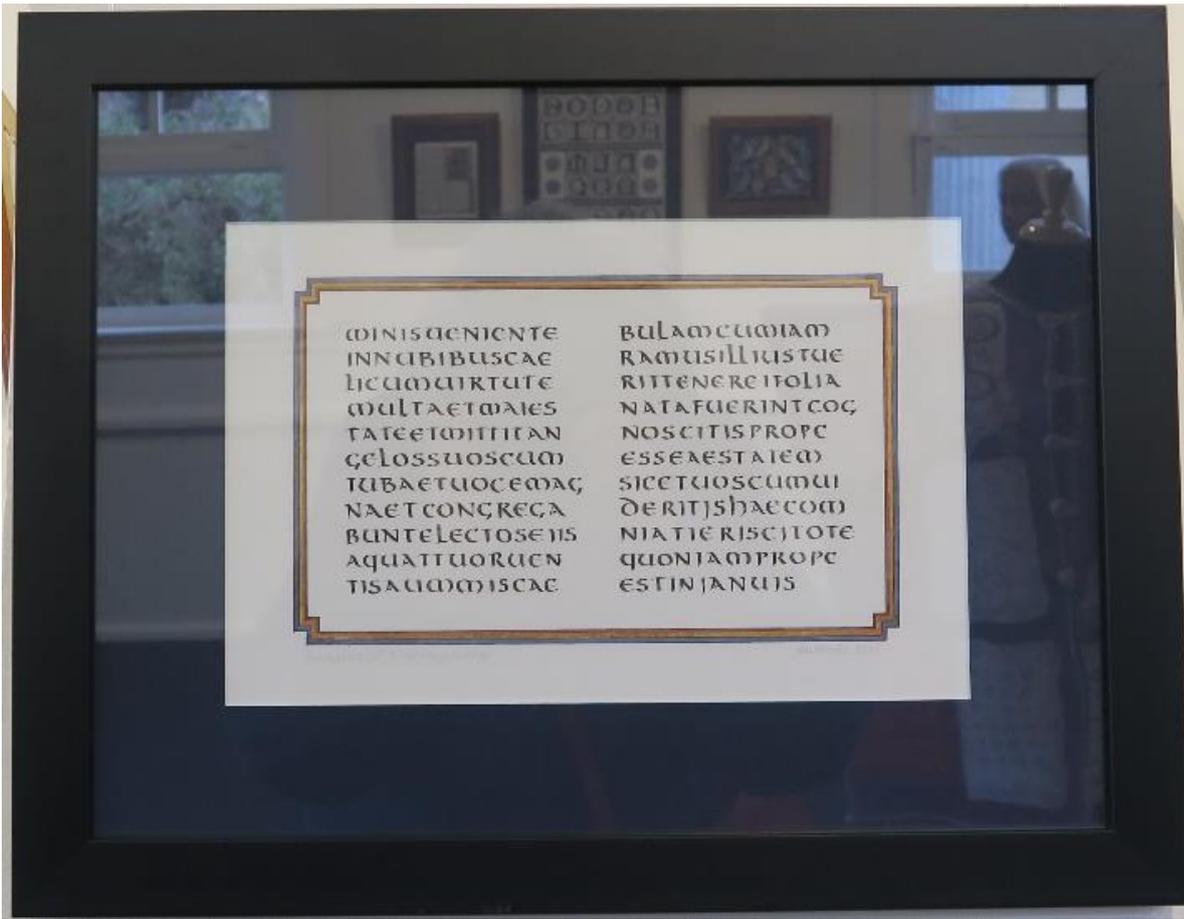
"Sixteenth Century Spanish Alphabet" - Ink on Paper



***"Imagine"* - Ink and Pencil on Paper**



***"Red Letter C"* - Gouache on Paper**



"Fifth Century Latin Text" - Ink on Paper



"Monogram Laura" - Coloured Pencil in Paper



"Twelve J's" - Gouache on Paper



"Renaissance Letter B" – Gouache and Ink on Paper

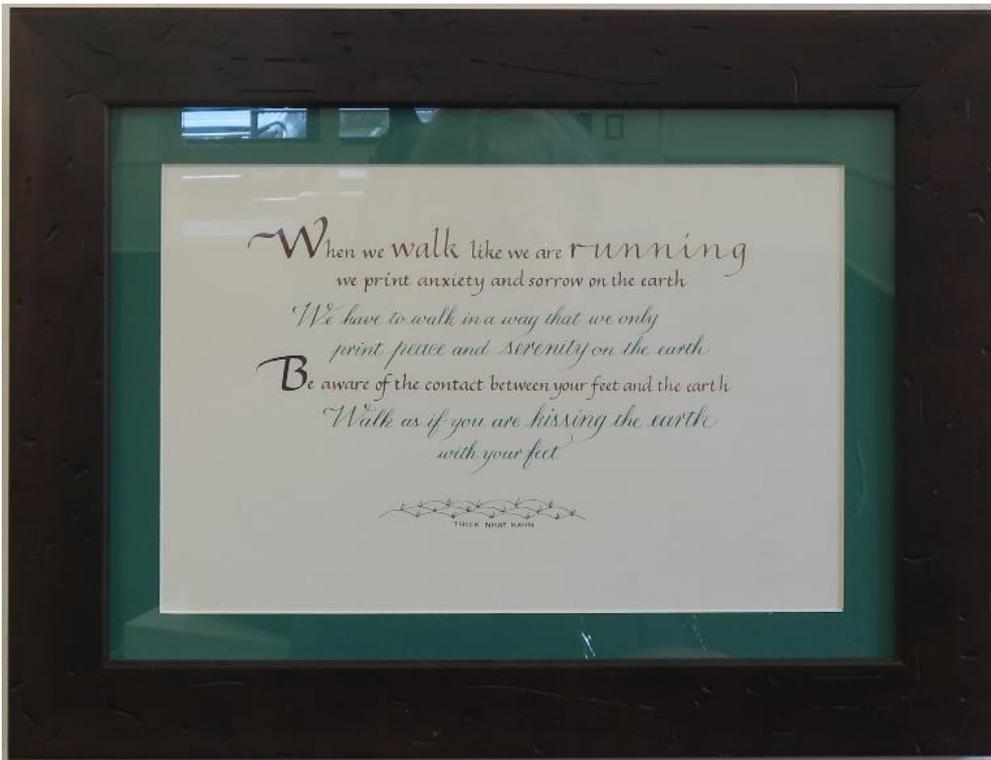
Bev Carter



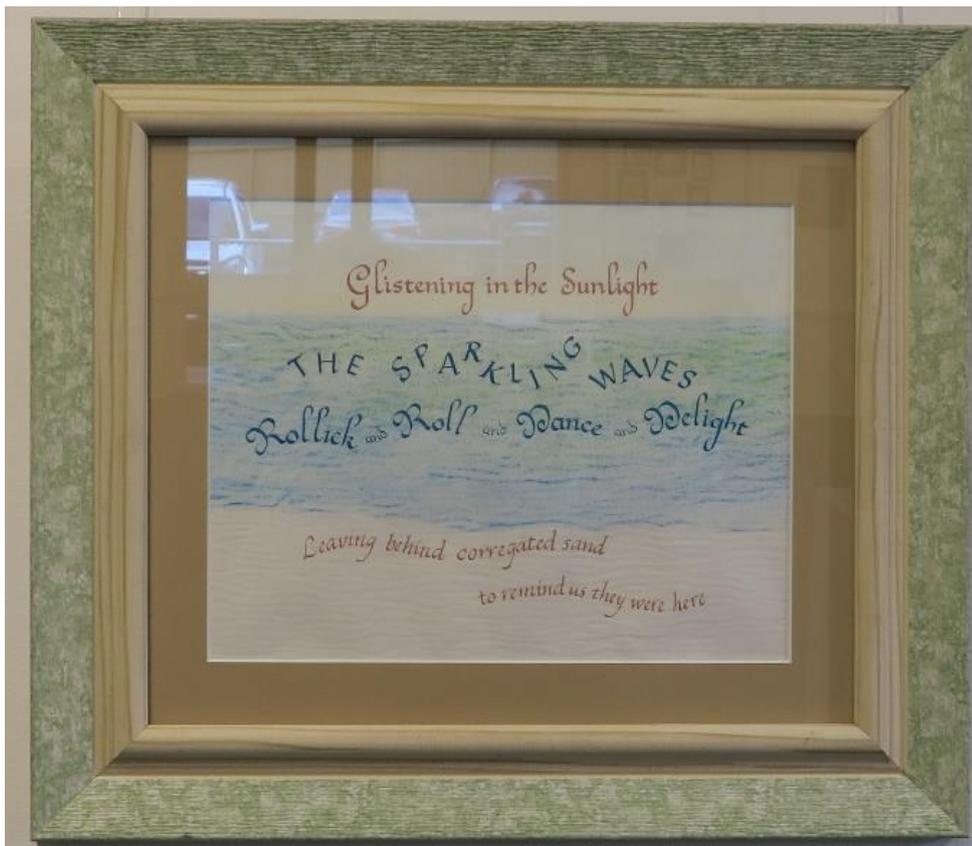
"Decorated Letter B" - Gouache



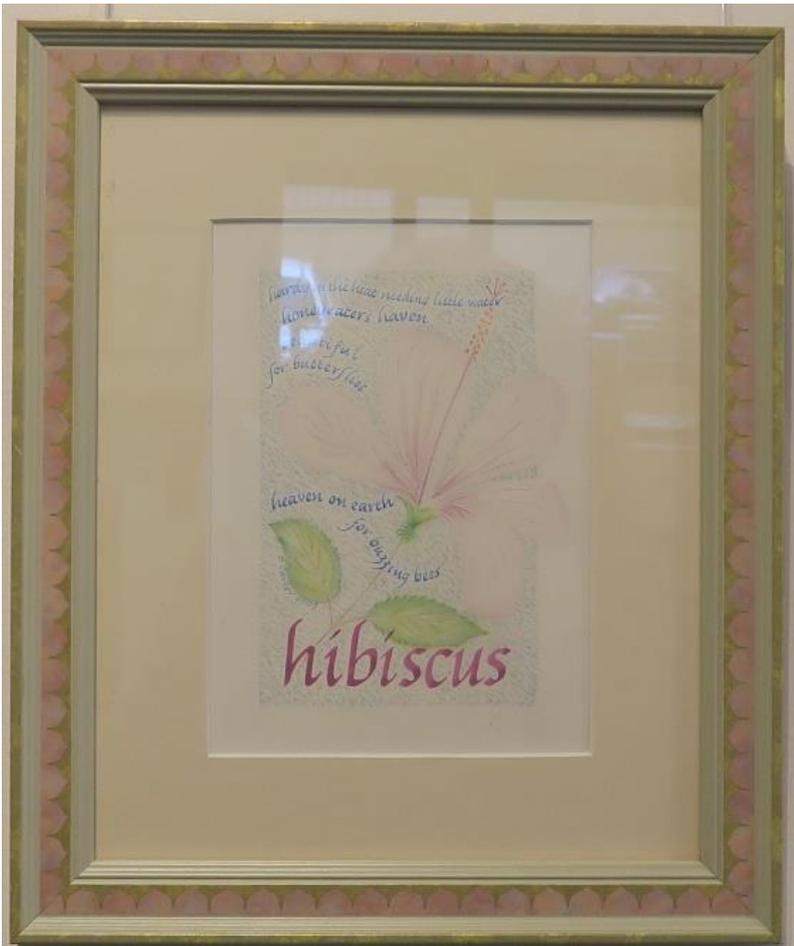
"Nature's Blessing" - Gouache and Ink



"Caring for the Earth" - Gouache



"The Sparkling Waves" - Gouache and Pencil

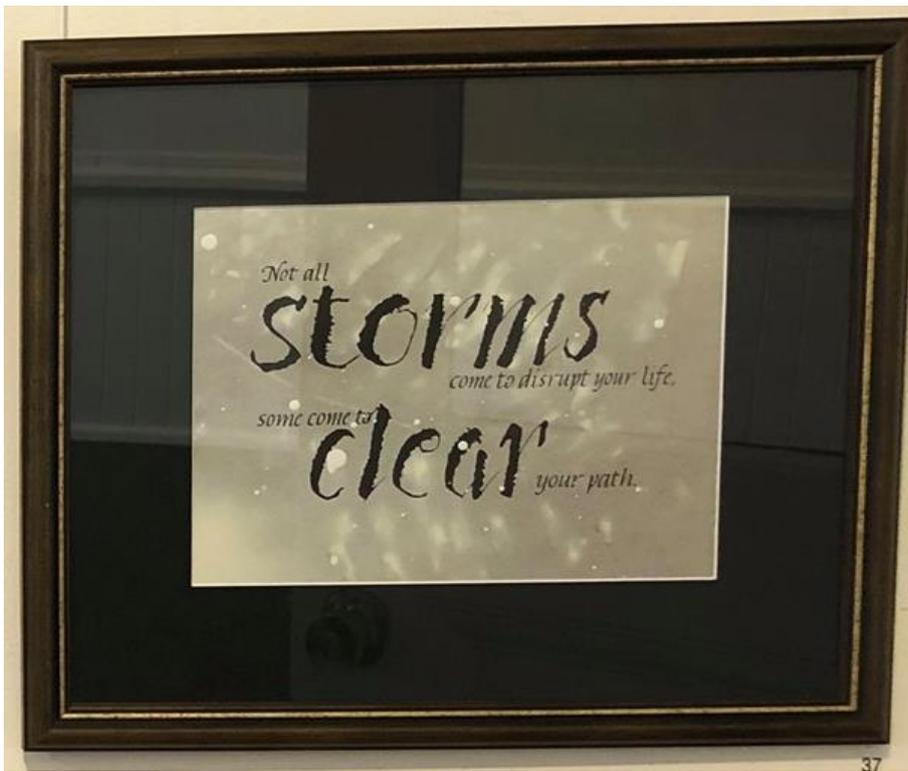


"Hibiscus" - Coloured Pencil and Gouache

Trish Lampert



"Birth Record" - Gouache



"Storms" - Gouache

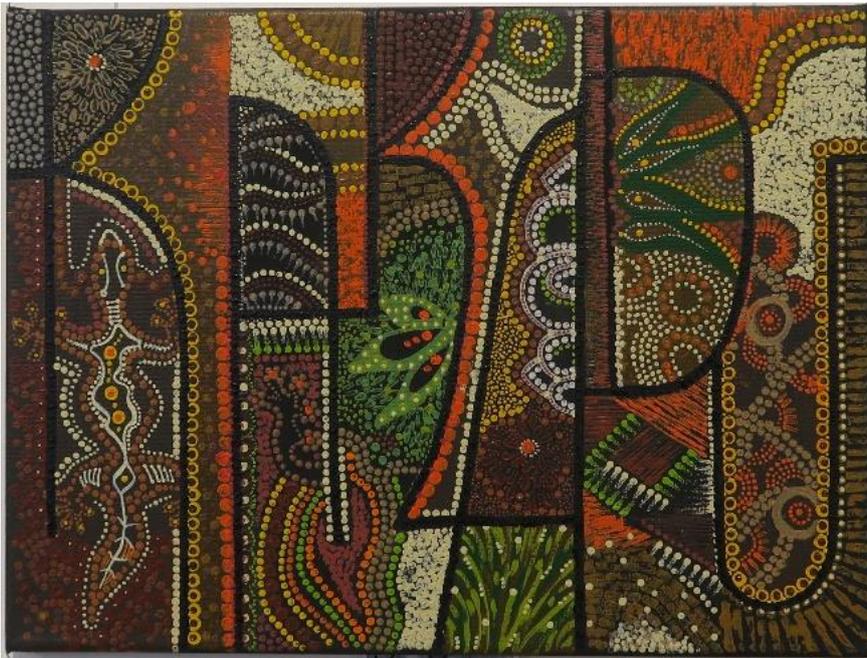


"Gothic Decorated P" - Gouache and Gold



"Gothic Decorated T" - Gouache

Margaret Lewis



"Kakadu" - Acrylic applied with Various Sticks on Canvas"



"St Margaret" - Gold Leaf, Gold Paint and Gouache



"Landscape" - Gouache



"Words" - Gouache Layers on Mylar Paper



"Muted Light" - Japanese Stick Inks on Rice Paper



"Nature" - Eco Dyed Papers, Papyrus, Graphite and Watercolour

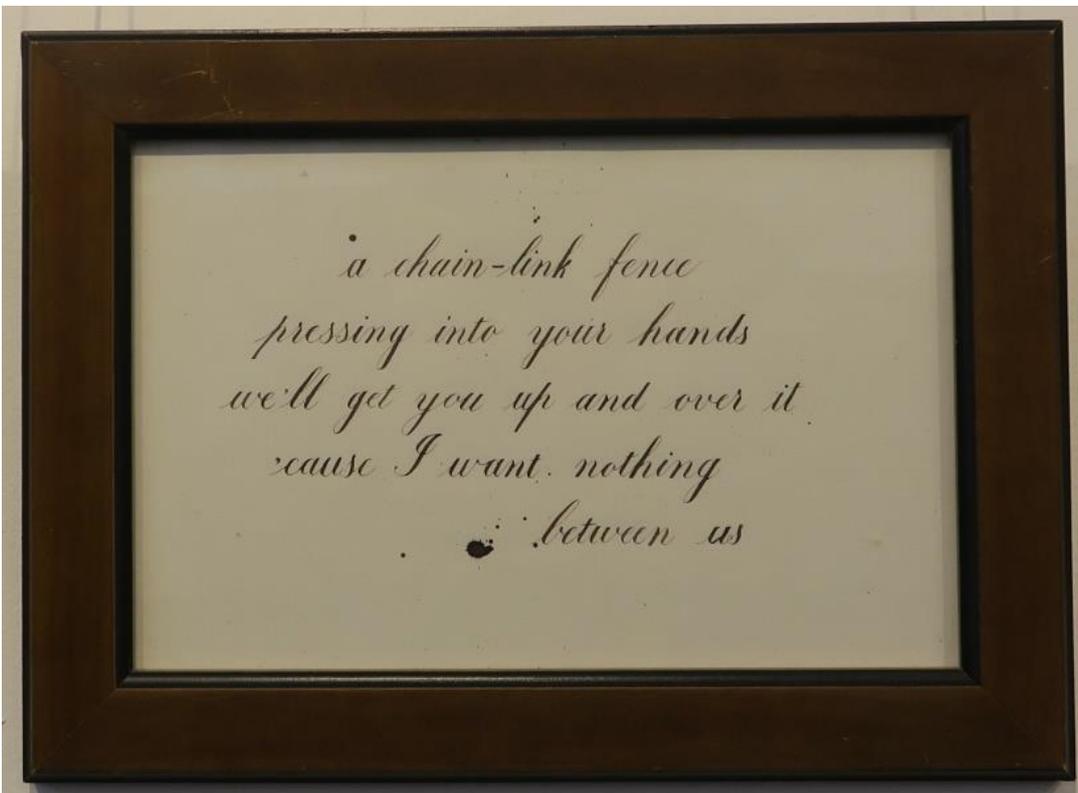


"Manchurian Pear" - Photos, Gold Leaf and Gouache



"C's" - Gouache and Graphite on Black Canson Paper

Cassie Rogers



"Hope" - Walnut Ink on Calligraphy Paper

Joan Stratford



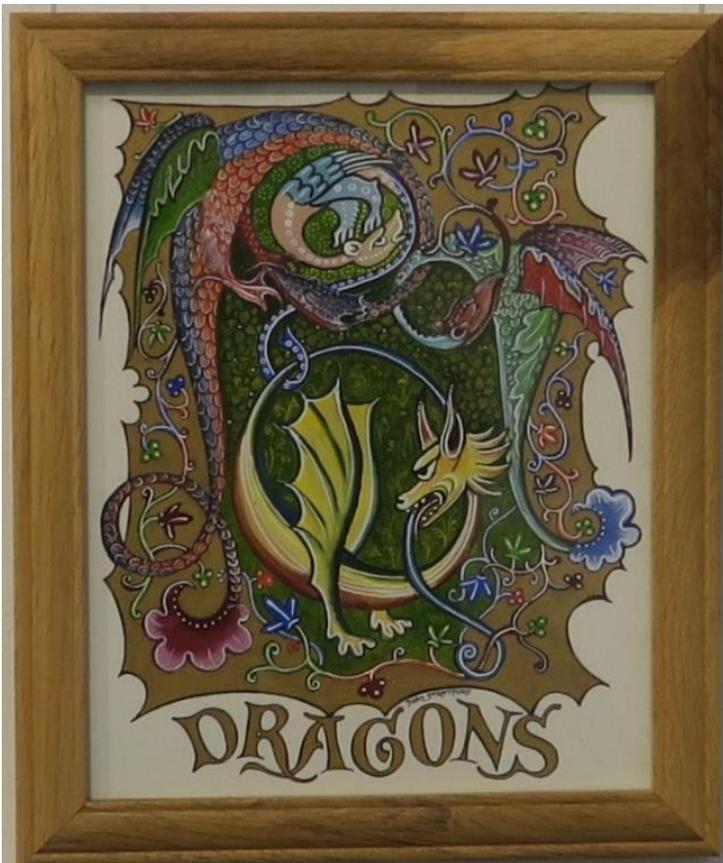
"Flowers of the Garden" - Dyed Paper, Watercolour and Gouache



"Medieval Owls" - Watercolour and Gouache



"Bosch's Beasts" - Inks and Watercolour



"Dragons" - Watercolour and Gouache



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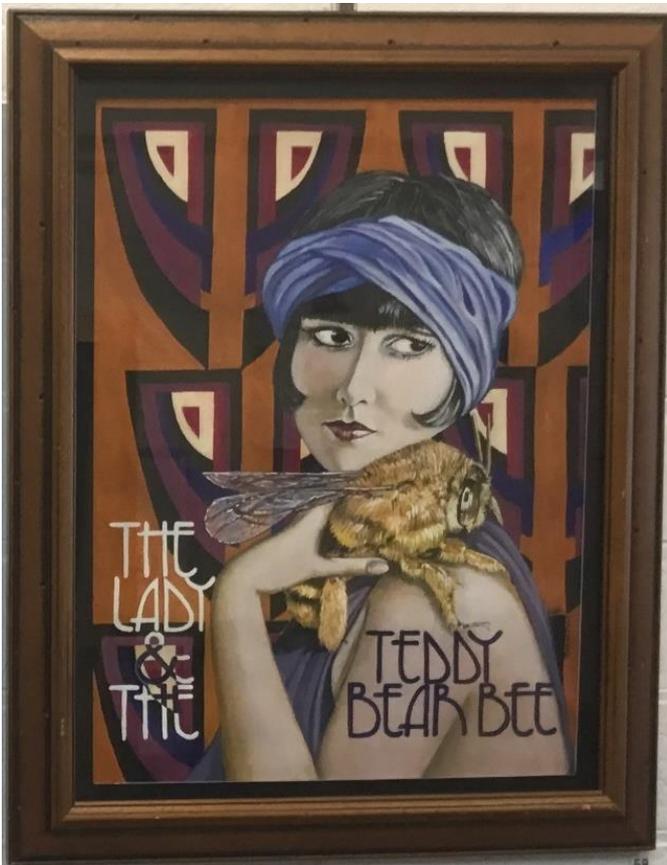
"Map Monsters" - Ink and Watercolour



"Dreams" - Inks



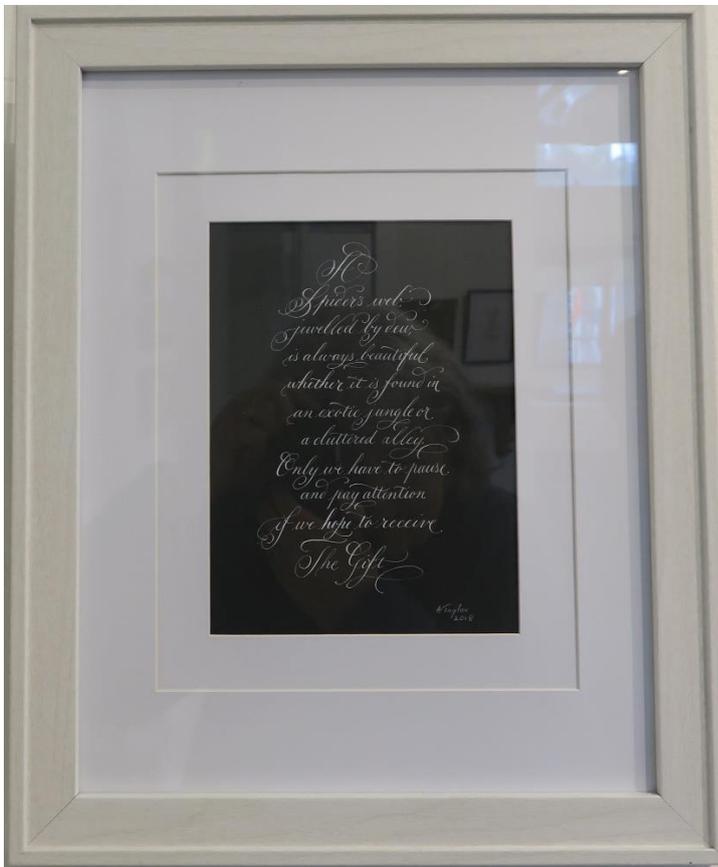
"St George and the Dragon Concertina Book" - Prints and Ink Text



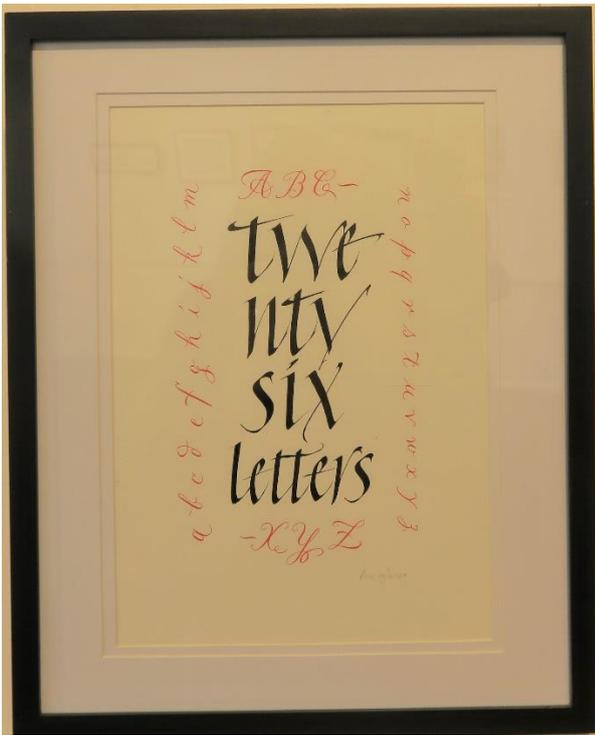
"The Lady and the Teddy Bear Bee" - Watercolour



"Green Willows" - Gouache



"A Spider's Web" - Gouache



"Twenty-Six Letters" - Gouache

Members of the Calligraphy Society of SA



"Names" - Recycled Leather, Acrylics ad Gold Leaf

"C" - Gouache, Gold Leaf and Uniball Pen

"B" - Acrylic, Uniball, Sigma and Posca Pens

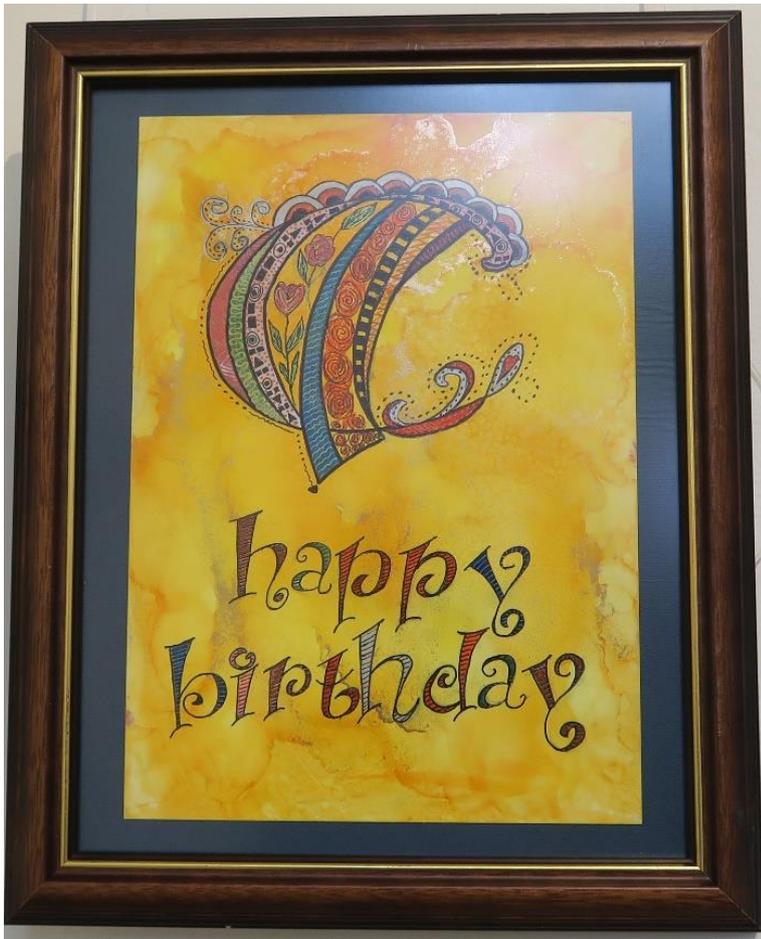
"White Silk Scarf" - Black Sumi Ink



"M" - Ink and Graphite



"T" - Eco Dyed Paper and Watercolour



"Happy Birthday" - Alcohol Inks, Acrylics, Uniball and Sigma and Posca Pens



"Sleeveless Coat of Samples" - Wool, Silk, Cotton, Recycled Paper and Various Mediums"



"A History of the Tools of Calligraphy"



"Weathergram Tree" - Inks, Gouache, Watercolour on card and handmade paper



"Pencil Calligraphy Wall" - Graphite, Coloured Pencil, Watercolour Pencils on paper